

Daniel Harvey Architect
Curriculum Vitae

PROFILE

11 years post-part II experience, 6 years experience as a chartered architect.

Motivated and ambitious conceptual designer and highly skilled architect. Versatile and creative in ideas, thrives on challenge with a talent for resolving complex design problems and delivering viable solutions quickly. A popular manager and an inspiring team member, who brings motivation, energy and enthusiasm into every project.

SKILLS AND STRENGTHS

- Inventive and inspired designer, with a highly developed approach for transforming ideas into practical solutions.
- Natural leader who galvanises teams and motivates individuals through infectious enthusiasm.
- Highly organised and efficient project manager with the ability to remain calm under pressure.
- Approachable and encouraging mentor to junior members of staff and architectural students.
- Focused and efficient employee, often exceeding design expectations and always meets targets and deadlines.
- Skilled communicator, often using humour to build consensus among people with diverse interests.
- Enthusiastic learner who enjoys developing new areas of expertise and enriching existing skill sets.
- Strong contributor to brainstorming sessions with a reputation for imaginative ideas and creative thinking.
- Innovative concept explorer, simultaneously using hand sketches, CAD and physical models to develop new ideas.
- Highly skilled model maker, who brings a 3D architectural animation to projects.

PROFESSIONAL EDUCATION

Jan 2003 - Nov 2003	The University of Sheffield - Certificate in Professional Practice and Management in Architecture
Nov 2000 - May 2001	Southbank University, London - RIBA Part III Lecture Course
Sep 1997- June 1999	The University of Sheffield - Post-Graduate Diploma (Architecture)
Sep 1993 - July 1996	The University of Sheffield - BA Honours (Architectural Studies)

First prize award - National British Steel Design Awards for Tubular Structures 1999

Second prize award - National British Steel Architectural Student Award 1999

PROFESSIONAL EXPERIENCE

- High-rise tower design, high-density housing and complex structures.
- Sustainable design, eco houses and high-end residential properties.
- Community spaces, yoga and dance studios.
- Hotels, libraries and commercial office buildings.
- Restoration and conversion of historical buildings.
- Specialised zoo buildings.
- Master-planning, urban redevelopment and landscape architecture.

EMPLOYMENT HISTORY

Mar 2009 - Present	FINE ARCHITECTURE Consultant
Apr 2006 - Jan 2009	LEVITT BERNSTEIN ASSOCIATES Associate
Mar 2002 - Apr 2005	PROCTOR AND MATTHEWS LIMITED Project Architect
July 1999 – Oct 2001	KOHN PEDERSON FOX ASSOCIATES (INTERNATIONAL) PA Architectural Assistant

FINE ARCHITECTURE March 2009 - Present

Consultant

- Full time consultant to assist and contribute to the growth and development of this relatively new company.
- Pitching and obtaining new work, preparing fee bids, management of office.
- Concept designer, preparation of planning submissions, site architect and contract administrator.

Projects include; Bloomsbury Hotel, The Field House - an eco-home that achieves Code for Sustainable Homes level 5, Chelsea Yoga Studio, high-end residential, Hampton Dance Studio and the conversion of a listed building into a family home.

LEVITT BERNSTEIN ASSOCIATES Apr 2006 - Jan 2009

Associate

- Designed and developed the concept for a 780-unit mixed development scheme adjacent to the Olympic development site, which included a 45-storey triangular residential landmark tower.
- Project architect several major projects running teams of up to 8 people from concept to planning stage.
- Promoted within a year, part of management team running the practice.
- Managed several complex and diverse projects simultaneously.
- RIBA mentor for architectural students.
- Part of the interview team responsible for recruiting new staff.
- Contributed to company sustainability strategy policy and researched housing quality standards.

Project architect and team leader for large mixed development schemes including; Sugar House Lane, London, Old Kent Road, London and Purley Way, Croydon. Concept designer for; new LBA office and residential tower at Dalston Junction, Hornsey Town Hall redevelopment, Walsall City Office, Walsall; Fish Island Commercial Development, Hackney Cut, Canning Town Master-plan Competition, Ocean Estate Master-plan Competition; Unity Square Redevelopment and Theatre, Stratford.

PROCTOR AND MATTHEWS LIMITED Mar 2002 - Apr 2005

Project Architect

- Awarded with the maximum discretionary bonus two years running.
- Responsible for successful large scale planning submission, involving extensive liaisons with the authorities.
- On-site work, dealing with main contractor and specialist sub-contractors.
- Provided Microstation V8 CAD support and tutorials to other employees.
- Designed and developed the concepts for two major projects.

Project manager and designer for Naish Court, a mixed development scheme with community hall and children's library and for specialised work at London Zoo. Management of a significant part of Greenwich Millennium Village.

KOHN PEDERSON FOX ASSOCIATES (INTERNATIONAL) PA July 1999 – Oct 2001

Architectural Assistant (post part II)

- Built presentation models for high profile planning submissions exhibited in the Guild Hall, central London. Developed high profile commercial schemes for planning submission and detail design.
- Professionally trained in model making and specialist techniques from in house model-making department.

Projects include Gooiland Hotel - a curved steel and glass hotel and cinema complex in Holland, Stockley Park Business Park, Hillingdon providing 50,000m² office space, Norwich Union office headquarters, Gresham Street, London.

TECHNICAL SKILLS

- Advanced Level AutoCAD 2010 and Microstation V8. Proficient in Sketchup, Illustrator, Photoshop, InDesign, 3D Microstation, basic level Rhino and Revit. Developed CAD and computer management skills.

OTHER INTERESTS AND SKILLS

- Beekeeper and magician.
- Ashtanga Yoga TTC and daily personal yoga practice.
- First-aider and Reiki.
- 25 years hands-on experience with maintaining family owned public garden and outside theatre.
- Good Spanish, basic French, qualified TEFL teacher.
- Mountaineering and trekking – peaks climbed include Huayna Potosí in Bolivia (6088m) and peaks in Nepal.

OTHER INFORMATION

- Excellent health
- Clean driving licence.

REFERENCES

Recent reference attached. Further references available upon request.

SELECTED PROJECTS

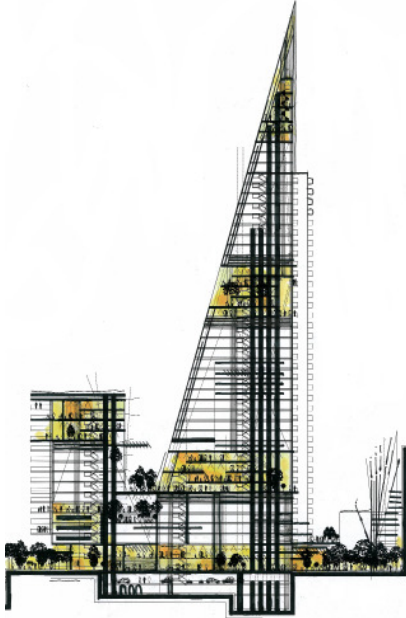
SUGAR HOUSE TOWER Apr 2006 – Nov 2007

Mixed Development and Residential Tower, Sugar House Lane, Stratford, London

Contract Value £150M, Client – Cleveland

DESIGN/CONCEPT ARCHITECT, TEAM LEADER - WORKSTAGE: Concept - Detailed Proposals

Description: The triangular form of the main tower rises over 40 storeys creating an impressive landmark building marking the first phase of the redevelopment master-plan proposed for the area adjacent to the Olympic development site. The scheme comprises 780 units within 8 blocks and includes 10,000m² of commercial space, 20 artists studios, community facilities and 2 new public squares



Sugar House Lane, Concept Section

KINGSTON TOWER Sep 2008 – Oct 2008

New Proposed Levitt Bernstein Office and Residential Tower, London

Client – Levitt Bernstein Associates.

CONCEPT ARCHITECT

Description: New LBA office with landmark 18 storey residential tower above.

GORILLA ENCLOSURE Oct 2004 – Apr 2005

New Main Exhibit and African Rainforest Enclosure, London Zoo, Regents Park

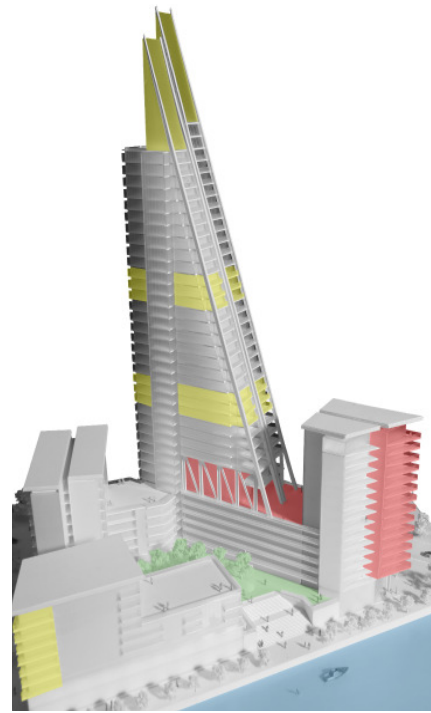
Contract Value £5M,

Client – The Zoological Society of London

DESIGN ARCHITECT, PROJECT MANAGER

WORKSTAGE: Concept - Detailed Proposals

Description: As part of the redevelopment programme within the London Zoo this was to be their main new exhibit and attraction extending over 8400m². The main feature a double biome, which provides two separate tropical rainforest enclosures, one for the public exhibit and the other for the gorillas. The organic form is achieved by a figure-of-eight floor plan and curved structural CHS beams. ETFE pillows enclose the spaces and are supported by cables running from ground level to the structure above.



Sugar House Lane, Planning Model

PURLEY WAY LEISURE COMPLEX Mar 2008 – June 2008

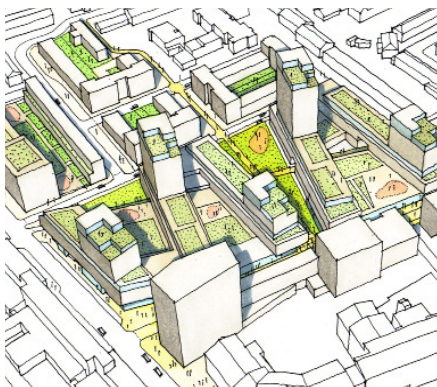
Mixed Development Scheme, Leisure Facility and Pool, London

Contract Value £130M, Client – Hyde Housing Group

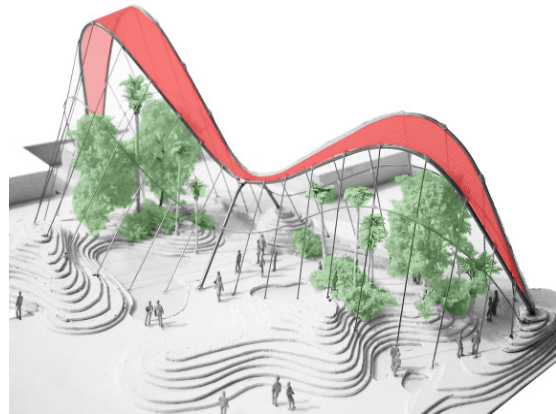
MANAGEMENT OF PROJECT AND TEAM LEADER

WORKSTAGE: Detailed and Final Proposals

Description: The scheme extends over 3 sites and includes a leisure centre, swimming pool, community hall, youth club and 480 new homes.



Canning Town Master Plan, Concept Sketch



Gorilla Enclosure, Concept Model

CANNING TOWN MASTERPLAN July 2008

Canning Town Redevelopment, London

CONCEPT ARCHITECT - WORKSTAGE: Strategic Briefing, Outline Proposals, Detail Design

Description: The transformation of 4.5 hectare site in Canning Town into a great place to live, work and play by creating a fresh identity, using a set of strong design concepts to under-pin the area's renewal.

FISH ISLAND CREATIVE STUDIOS June 2008

Commercial development, Hackney Cut, London

CONCEPT ARCHITECT

Description: Large site stretching along Hackney Cut Canal opposite the Olympic redevelopment site. Capacity study for B1 units sub-divided into creative studios.

WHG HEADQUARTERS Apr 2008

Walsall, Client – Walsall Housing Group

CONCEPT ARCHITECT - WORKSTAGE: Strategic Briefing - Detail Design

Description: The site is located within the boroughs redevelopment plan in the office corridor zone and will be one of many new developments. Striking architecture was needed to give a prominent eye-catching building for the WHG headquarters to reflect its identity within the new town centre.

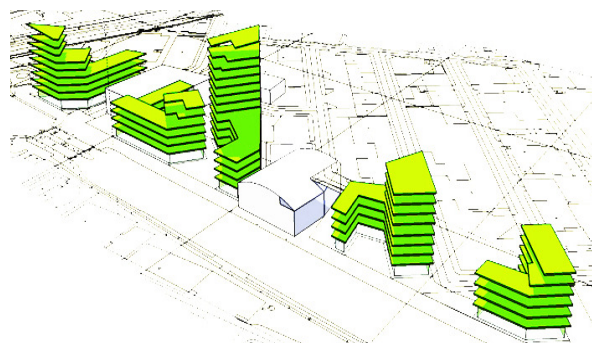
CHELSEA YOGA STUDIO Sep 2009 - Feb 2010

Yoga and Pilates studio and Juice Bar, Chelsea, London

Project Value £800K, Client – Dr. Karin Hall

CONCEPT ARCHITECT - WORKSTAGE: Strategic Briefing, Outline Proposals

Description: Convert a 500m² warehouse space into a high profile luxury Yoga and Pilates studio, therapy rooms, a juice bar and cafe in central London.



Fish Island, 3D CAD Massing Model

NAISH COURT Sep 2003 – Apr 2005

Mixed Development Scheme, Islington, London

Contract value £13.2M, Client – Countryside Properties

PROJECT ARCHITECT AND JOB RUNNER - WORKSTAGE: Concept - Detailed Proposals

Description: A mixed used urban regeneration scheme comprising 124 apartments, 600 m² of commercial space, a community hall and children's library in a 6/7 storey building with primary south frontage to Copenhagen Street.



Naish Court, High Street Elevation



GMV, Articulation of Facade

UNITY SQUARE AND THEATRE Sep 2007 – Dec 2007

Mixed Development Scheme and Theatre, Unity Square Stratford, London

Contract Value £85M, Client – Bellway Homes

CONCEPT ARCHITECT

WORKSTAGE: Strategic Briefing - Detailed Proposals

Description: To rejuvenate a vacant brown field site on the existing high street with a new town square and theatre/performance complex adjoining the existing town hall. The creation of 500 new homes and retail with an emphasis on cafes/restaurants to encourage the revitalisation of the evening economy in the town centre.

GMV Mar 2002 – Sep 2003

Greenwich Millennium Village Phase 2b, Greenwich Peninsular

Contract value £27.8M, Client – Greenwich Millennium Village Limited. WORKSTAGE: Completion

Description: A mixture of medium and high-rise apartments and low-rise affordable and accessible houses built using innovative construction methods.

BLOOMSBURY BOUTIQUE HOTEL Apr 2009 – Mar 2009

Boutique Hotel and Restaurant, Bloomsbury Square, London

Project Value £7.5M, Client – Mike Kingsley

CONCEPT ARCHITECT, PROJECT MANAGER

WORKSTAGE: Strategic Briefing, Outline Proposals, Detail Design

Description: Conversion of an existing disused office building on Bloomsbury Square into a luxury boutique hotel with restaurant and café bar on ground level (onto Pied Bull Court) and meeting/conference rooms and a private gym on the lower ground floor.



Bloomsbury Hotel, Aerial View

OLD KENT ROAD June 2008 – Nov 2008

Mixed Development Scheme, Old Kent Road, London

Contract Value £70M, Client – Family Mosaic Housing Association

MANAGEMENT OF PROJECT & TEAM LEADER - WORKSTAGE: Up to Planning



Norwich Union Headquarters, CGI.

GOOILAND HOTEL Aug 2001 – Oct 2001

Hilversum, Holland, Project Value £40M, Client – BW Grand Hotel Gooiland

DESIGN ARCHITECT - WORKSTAGE: Development of Strategic Brief to Outline and Detailed Proposals

Description: An innovative curved steel and glass hotel and cinema complex.

LEWIS CARROLL CHILDREN'S LIBRARY June 2004 – Apr 2005

Islington, London. Client – Islington Library Services

PROJECT ARCHITECT - WORKSTAGE: Concept, Outline Proposals, Planning, Detailed Proposals

Description: The new children's library replaces and improves the existing provision and is part of the Naish Court Regeneration Development. It is unique, being the only library in London dedicated purely to children.

SPECULATIVE OFFICE DEVELOPMENT Sep 1999 – Sep 2000

Norwich Union Headquarters, Gresham Street, London,

Project Value £34M, Client – Norwich Union Ltd

WORKSTAGE: Feasibility Stages to Outline Proposals for Planning

Description: The land proposed for the scheme was a sensitive plot based in the heart of the city near the Guild Hall and overlooking a nearby church.

DAWLEYWOOD BUSINESS PARK Mar 2000 – Sep 2001

Stockley Park Phase III, Hillingdon

Contract Value £99.7M, Client – Stockley Park Consortium Limited

Description: 5 buildings providing a total of 50,000 m² usable office space set within new parkland



Dawleywood Business Park, CGI.


REFERENCE 01

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To whom it may concern

By: **Email/Post**

Levitt Bernstein 
Architecture
Urban Renewal
Landscape Architecture

Re: **Reference for Daniel Harvey**

10th February 2009

Dear Sir or Madam

I am very pleased to be able to give a professional reference for Daniel Harvey.

Daniel worked at Levitt Bernstein between April 2006 and January 2009. He was taken on as an architect and quickly proved himself to be an able and responsible project runner. In the schemes he took on he delivered well considered design work, managed his teams in a friendly but efficient way to get the most out of his staff and also handled clients in a mature and effective way. Because of this, he was recognised early on as a potential part of the management team and promoted quickly to be an Associate.

During his time at the practice, Daniel has worked on a number of projects including a large masterplan for over 100,000sq ft of commercial space and 500 homes adjoining the Olympic Village in Newham. Daniel led the design of the project from conception, including key elements, such as the landmark 40 storey tower, and he liaised with the developer / housing association client and all key consultants. He also undertook a multitude of residential and mixed use feasibilities, capacity studies and design bids alongside pre-planning submission work for a mixed tenure residential development on the Old Kent Road, London. He co-ordinated the design at pre-planning stage for a 500 home scheme in Croydon including a swimming pool and community youth centre. His clients have been a mixture of developers, housing associations and local authorities. On these commissions he showed particularly good client management and communication skills.

Throughout all of these diverse scales and types of projects Daniel has demonstrated his ability to understand complex issues and his clear-thinking approach to design. He could be trusted to 'get on with the job' with minimal guidance and tackled each project with energy, commitment and enthusiasm. He got on well with many different types of clients and consultants but could stand firm to defend important issues. His management skills were well-respected. He could galvanise his teams to meet quick deadlines when necessary while maintaining their motivation.

We are very sorry to lose Daniel and would recommend him without hesitation to any architectural practice where I believe he would quickly become a trusted and responsible member of the team, as he did at Levitt Bernstein.

Yours sincerely



Jo McCafferty
Director
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Registered office: 1 Kingsland Passage London E8 2BB
Directors: Avel Burrough, Irene Craik, Hugh Geddes, Matthew Goulcher, Jo McCafferty, Barry McCullough, Gary Tidmarsh. **Divisional Directors:** Patrick Hammill, Michael Luszczak.
Associate Directors: Tony Hall, Rachel James, Mark Lewis, Alistair McEachern, Colin Muir. **Associates:** Lucy Andrews, Tom Greaves, Daniel Harvey, Michael Holms Coats, Simon Lea, Thomas Lloyd, Lotta Nyman, Galt Seligman.
Technical Manager: Andrew Jobling. **IT Manager:** Dylan Murdey-Green.
Company Secretary: Gino Milanese.

