

DANIEL HARVEY

CHARTERED ARCHITECT

BA(Hons) Dip Arch RIBA

Selected Projects

LEEDS COLLEGE OF MUSIC



DESCRIPTION

The proposals create an iconic entrance feature by enhancing the main corner of the existing building. A double height cantilevered 'rotated cube' dark grey zinc clad construction is created to increase the size of the internal reception area as and strengthening the college's visual identity.

Full height frameless glazing at ground level provides a new transparent entrance lobby creating a 'lightness' and 'openness' onto St. Peter's Square. Strategically placed frameless windows punch through the zinc cladding to create a dramatic visual link between the internal and external spaces.

The selection of materials and colours proposed are similar those used for the insides of a grand piano. The underside of the zinc entrance box is clad in a natural gold alloy and is illuminated from beneath by floor mounted spot lights to create a soft welcoming glow. Timber cladding runs the full height of the building frames and contrasts with the dark zinc cladding and helps to marry the old with the new elements.

PREVIEWS



Main Picture

View from St. Peter's Square

Above Top

View from site route

Above Middle

View from St. Peter's Square

Right

View from St. Peter's Place

